

VI
Kniha k Božímu světu

pro dechovou hudbu
upravil a českým textem
předložil

Ludvík Štehlík,

Violin I

Violin II

Viola
dolce.

Violoncello
Bass
Violoncello

Clarinete I & II

Altare
piano
moderato.

Clarinete I & II
Altare
piano
moderato.

Clarinete II

Altare
piano
moderato.

Clarinete II
Altare
piano
moderato.

Clarinet I B.
u II altoire

piano
mf
f

Clarinet I B.
u II altoire

mf
f
f

Clarinet I B.
u II altoire

p
mf
f

Clarinet II B.
u II altoire

p
mf
f

Clarinet II B.
u II altoire

mf
f
f

Kiidlauka I B.
u IV oltarie

Handwritten musical notation on a five-line staff. The word "Začu" is written above the staff, and "pious" is written below it.

Handwritten musical notation on a five-line staff. The word "dohm" is written above the staff, and "soft" is written below it.

Handwritten musical notation on a five-line staff, consisting of a few notes.

Kiidlauka I B.
u Ialtarie

Handwritten musical notation on a five-line staff. The word "pious" is written above the staff, and "moderate" is written below it.

Handwritten musical notation on a five-line staff. The word "Začu" is written above the staff, and "pious" is written below it.

Handwritten musical notation on a five-line staff. The word "dohm" is written above the staff, and "pious" is written below it.

Handwritten musical notation on a five-line staff. The word "Začu" is written above the staff, and "pious" is written below it.

Handwritten musical notation on a five-line staff.

Kiidlauka I B.
u IV oltarie

Handwritten musical notation on a five-line staff. The word "Začu" is written above the staff, and "pious" is written below it.

Handwritten musical notation on a five-line staff. The word "dohm" is written above the staff, and "soft" is written below it.

Handwritten musical notation on a five-line staff, consisting of a few notes.

Kiidlauka I B.
u Ialtarie

Handwritten musical notation on a five-line staff. The word "pious" is written above the staff, and "moderate" is written below it.

Handwritten musical notation on a five-line staff. The word "Začu" is written above the staff, and "pious" is written below it.

Handwritten musical notation on a five-line staff. The word "dohm" is written above the staff, and "pious" is written below it.

Handwritten musical notation on a five-line staff.

Křídlovka I B.
u II. oltáře

piano
zpěv
piano
dolce
mf

Křídlovka I B.
u III. oltáře

piano
zpěv
piano
dolce
mf

Křídlovka II B.
u II. oltáře

piano
zpěv
piano
dolce
mf

Křídlovka II B.
u III. oltáře

piano
zpěv
piano
dolce
mf

Basikidlawka I B.
u IV altaire

Handwritten musical notation for the first system of 'Basikidlawka I B. u IV altaire'. It consists of a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. Performance markings include 'piano' and 'pianissimo' written below the staff. A '2' is written above the first measure, and a '3.' is written above the second measure.

Basikidlawka IB
u I altaire.

Handwritten musical notation for the first system of 'Basikidlawka IB u I altaire.'. It consists of a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. Performance markings include 'piano moderato.' and 'pianissimo' written below the staff. A '4' is written above the first measure, and 'for. dahms' is written above the second measure.

Trumba B^s
u IV altaire

Handwritten musical notation for the first system of 'Trumba B^s u IV altaire'. It consists of a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. Performance markings include 'piano' and 'pianissimo' written below the staff. A '3.' is written above the first measure.

Trumba B^s
u I altaire

Handwritten musical notation for the first system of 'Trumba B^s u I altaire'. It consists of a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. Performance markings include 'piano moderato.', 'pianissimo', and 'Zweu solo' written below the staff. A '4' is written above the first measure.

Баскидлоука I B.
u II oltäre

piano
zpevu
Musical notation for the first system of the II oltäre part.

supra
dolhra
Musical notation for the second system of the II oltäre part.

Empty musical staves for the II oltäre part.

Баскидлоука I B.
u III oltäre

zpevu.
piano
Musical notation for the first system of the III oltäre part.

supra
dolhra
Musical notation for the second system of the III oltäre part.

Empty musical staves for the III oltäre part.

Тромба Es.
u II oltäre

piano
zpevu
Musical notation for the first system of the II oltäre Tromba part.

supra
Musical notation for the second system of the II oltäre Tromba part.

Empty musical staves for the II oltäre Tromba part.

Тромба Es.
u III oltäre

zpevu 5
piano
Musical notation for the first system of the III oltäre Tromba part.

supra
Musical notation for the second system of the III oltäre Tromba part.

Empty musical staves for the III oltäre Tromba part.

Баскирдларка II B.
неб тромбон
IV альтіе *mf*

pp. *3* *piu mos* *dehrit.* *mf*

Баскирдларка II B.
неб тромбон
I альтіе *piu mos moderato.*

4 *dehrit.* *piu mos* *mf*

Бас f.
IV альтіе *mf*

pp. *1* *2* *3* *4* *5* *piu mos*

Бас f.
I альтіе *piu mos moderato*

dehrit. *mf* *piu solo* *piu mos*

Bas křídlovka II B.
neb trombon
u II oltáře

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings like *piano*, *forte*, *dehro*, and *mf*.

Four empty musical staves for accompaniment.

Bas křídlovka II B.
neb trombon
u III oltáře

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings like *piano* and *2x*.

Four empty musical staves for accompaniment.

Bas f.
u II oltáře

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings like *piano*, *dehro*, and *mf*.

Four empty musical staves for accompaniment.

Bas f.
u III oltáře

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings like *piano* and *2x*.

Four empty musical staves for accompaniment.